

A = Anticipation
 D = Delay
 O = Ornamentation
 CN = Changed Note

Gwinnell

September in the Rain

Lead Sheet vs. Sarah Vaughan Interpretation

From Sarah Vaughan, "Live at Mr. Kelly's"

Warren / Dublin

Medium Swing

ANALYZED

1 $A\flat$ Maj7 Cm7 Fm7 Cm7 $B\flat$ m7

LEAD SHEET
 The leaves of brown came tum - bing down re - mem - ber,

SARAH VAUGHAN
 The leaves of brown came tum-blin' down re-mem-ber,

"Scrunched" Phrase

4 $G\flat$ 7(#11) $E\flat$ 7 $A\flat$ 9 F7#9(b13) $B\flat$ m7 $E\flat$ 7

in Sep - tem - ber in the rain. The

in Sep - tem - ber in the rain. The

"Scrunched"

9 $A\flat$ Maj7 Cm7 Fm7 Cm7 $B\flat$ m7 $E\flat$!

sun went out just like a dy - ing em - ber. That Sep -

sun went out just like a dy - ing em - ber. That Sep -

Small Back-Phrase? Fill

13 $G\flat$ 7(#11) $E\flat$ 7 $A\flat$ 9 $E\flat$ m7 $A\flat$ 7

tem - ber in the rain. To ev - 'ry word of

tem - ber in the rain. To ev - 'ry word of

Triplet Conversion
 Blues Color

18 Ebm7 Ab7 Db⁶ Fm7 Bb7

love I heard you whis - per. The rain - drops seem to

love I heard you whis - per. The rain - drops seem to

"Scrunched"

Small back-phrase

22 Fm7 Bb7 Bbm11 Eb7 AbMaj7 Cm7 Fm7 Cm7

play a sweet re - frain. Though spring is here to me it's still Sep -

play a sweet re - frain. Though spring is here to me it's still Sep -

Triplet-Conversion

27 Bbm7 Gb7(#11) Eb7

tem - ber. That Sep - tem - ber in the

tem-ber. That Sep - tem - ber in the ram.

31 Ab⁶ (2) AbMaj7 Cm7 Fm7 F7 Bbm7

rain. The leaves of brown came tum - bling down re - mem - ber,

The leaves of brown came tum - bling down re - mem-ber,

New Melodic Phrase Sequence__

36 Bbm7 Gb7(#11) Eb7 Ab⁶ F7#9(b13) Bbm7 Eb7

in Sep - tem - ber in the rain. The

in Sep - tem - ber in the rain. The

Fill A D AO (Scrunch) Triplet Con.

41 AbMaj7 Cm7 Fm7 Cm7 Bbm7

sun went out just like a dy - ing em - ber. That Sep -

sun went out just like a dy - ing em - ber; that Sep -

Same phrase as 1st [A] Sequence Blues Coloring

45 Gb7(#11) Eb7 Ab⁶

tem - ber in the rain. To

tem - ber in the rain. To

Blues Coloring O

49 Ebm7 Ab7 Ebm7 Ab7 Db⁶

ev - 'ry word of love I heard you whis - per. The

ev - 'ry word of (a) love I heard you whis - per. The

A

This simple note imitates the ride cymbal swing pattern.
Subtle swing subtext

Lead Sheet vs. Sarah Vaughan Interpretation

53 F m7 Bb7 F m7 Bb7 Bbm11 Eb7 AbMaj7 Cm7

rain - drops seem to play a sweet re - frain. Though spring is here to

rain - drops seem to play a sweet re - frain. Though - Spring is here

D **CN** **Triplet Conv.** **D D** **CN** **Leveling**

Back Phrasing

Hemiola

58 F m7 Cm7 Bbm7 Gb7(#11)

me it's still Sep - tem - ber. That Sep - tem - ber

to me it's still Sep - tem - ber; that Sep - tem - ber

CN **A** **D A** **A** **D** **CN** **D A**

Fill

Scrunch

Return to established melody

Scrunch

62 Eb7 TAG Cm7(b5) F7(b9)#11 Bbm7 Eb7

in the rain. That Sep - tem - ber, in the

in the rain. That Sep - tem - ber, in the

A **A** **A** **O** **D** **D D**

TAG

O O

Triplet Conv.

67 Eb Ped. Ab⁶

rain. rain!

rain! Oh boy!

67 Pno. B Eb A Eb B Eb Ab⁶ Ab⁶ Bbm7 B^o7 Cm7 AbMaj7(#11)

Rhythm Section withholding resolution, Extending V chord

Resolution

Fun, levity!