

# The Greater Detroit Jazz Society Presents:



# SCOTT GWINNELL QUINTET:

# MUSIC FROM THE CINEMA

# SAT. MAY 21 1-3:30pm SHIELD'S OF SOUTHFIELD

Scott Gwinnell Janelle Reichman Emma Aboukasm Rob Bickley Pete Siers

# FILM CHECK-LIST FOR MAY 21ST

FiLM SONG CLIPS @ www.wscottjazz.com



### **SABRINA (1994)**

"Moonlight", written by John Williams comes from this fun, witty rom-com remake of the 1954 Audrey Hepburn classic.



# THE WORLD ACCORDING TO GARP (1982)

"There Will Never Be Another You" is the standard that is woven into this quirky Robin Williams dramedy adapted from John Irving's novel.



#### THE UMBRELLAS OF CHERBOURG (1964)

"I Will Wait For You" and "Watch What Happens" come from this jazz-infused French operetta creativly scored by Michel Legrand.



### YOUNG FRANKENSTEIN

"Puttin' on the Ritz", the Irving Berlin standard was used to great effect in this Mel Brooks and Gene Wilder comedy classic.



### STATE FAIR (1945)

"It Might as Well Be Spring" sprung from this classic 1945 movie musical from Rodgers and Hammerstein featuring Jeanne Crain and Dick Haymes.



#### DECONSTRUCTING HARRY (1997)

"Twisted", penned and sung by Annie Ross, is used in this hilarious Woody Allen film starring...well, just about everbody in the late 1990s.



#### CHARADE (1963)

Title song, "Charade" is a compelling song from a compelling Cary Grant thriller. Known as the Hitchock film not made by Hitchock



### CALAMITY JANE

"Secret Love" is the standard to come out of this 1950s Doris Day film, a response to the immense success of Annie Get Your Gun.



## PUNCH DRUNK LOVE (2002)

"He Needs Me", originally from Altman's Popye, is used in Adam Sandler's deepest movie, directed by pro, Paul Thomas Anderson.



#### INVITATION (1952)

Title track, "Invitation" is from a powerful drama with equally powerful acting from Dorothy McGuire.



#### THOMAS CROWN AFFAIR (1999)

"Windmills of Your Mind" comes from both this version and original from 1968. Revamp stars Pierce Brosnan.in a smart thriller.



#### BREAKFAST AT TIFFANY'S (1961)

"Slow, Hot, Wind (Lujon)" is the less famous song by Henry Mancini to come from this classic Blake Edwards & Audrey Hepburn comedy.